



SING
for
PLEASURE

Sing for Pleasure, C/o Bolton Music Service
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Intermediate 2 Conducting Course

The Intermediate 2 Course enables participants to develop their skills further, using more challenging repertoire. Conductors are encouraged to broaden their range and complexity of gesture and idiom. This course is designed for those who have successfully completed previous Sing for Pleasure courses; occasionally, experienced conductors are accepted at this level at the discretion of the Head of Conductor Training.

Course Aims

By the end of the course, participants should be able to:

- prepare the music, the rehearsal plan and their gesture thoroughly
- sing the various voice-parts to enable them to be learnt quickly and efficiently
- maintain a good teaching pace during rehearsal
- use a range of simple, clear and economical conducting gestures
- achieve a musical performance, even with the simplest repertoire
- control the rehearsal whilst making it enjoyable for everyone
- analyse their own achievements, and the work of others, in a constructive way

Course Delivery

The course is delivered in two ways – technique sessions include practical demonstrations and exercises to introduce more advanced aspects of conducting, and the workshop sessions that follow give participants an enviable amount of podium time to put into practice what they have learnt. Optional sessions are often available and these can include choral arranging, repertoire planning and an introduction to orchestral conducting technique.

Repertoire

Repertoire at Intermediate 2 level is much broader. With a requirement for a much wider palette of conducting gesture, repertoire will include pop songs, madrigals, motets and arrangements for both youth and adult choirs. Some repertoire here will be accompanied, for example Faber three-part arrangements by Alexander L'Estrange. Motets and madrigals are often drawn



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from our own book, Cantate Domino. Modern British sacred repertoire by composers like Britten and Mathias may also be included and occasionally, a work such as Vivaldi Magnificat may be added at Summer School for performance with a small ensemble.



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