

## Conductor Training Programme

### Level Three: Enriching

Sing for Pleasure provides training which is accessible, flexible and applicable to all settings. This is focussed on the development of well-rounded and adaptable musical leaders across four key areas of learning: Planning and Preparation, Teaching, Gesture, and Leadership. These run through each level, building upon one another to provide a holistic training programme for conductors.

#### Who is this course for?

For those who have received a Level Three recommendation. Courses at this level are designed to broaden experience and enrich prior learning by exploring specialised aspects of conducting and vocal leadership (e.g. instrumental conducting, vocal and musicianship skills, different styles and genres). This course would be beneficial to alumni from the legacy Advanced Course.

#### What skills do I need to have for this course?

Participants should be able to:

- prepare music with detail and insight in order to structure effective rehearsals
- deploy a range of effective teaching strategies adapted in response to the music and the choir in front of them
- show clear musical intention and shape the choral sound through a growing variety of expressive and economic gestures
- lead in a motivating, clear and supportive manner, demonstrating a strong understanding of effective musical leadership

#### What does this course aim to do?

On this course you will focus on the following:

- enriching planning strategies through the consideration of progressive learning, the demands of the music and adaptation to different types of repertoire
- broadening teaching and rehearsal strategies further, particularly when approaching music from different periods, genres and cultures

- extending, exploring and adapting gestural language in different musical contexts
- continuing to encourage growth as a musical leader through reflection and analysis of practice, approach and experiences

### What skills and experience will I gain?

Participants will have the opportunity to consolidate and hone their skills, including:

- how to prepare and plan to teach more complex music with consideration of context, style and potential musical challenge
- how to work with an accompanist and to use a piano strategically as a teaching tool
- listening skills in order to identify, diagnose, and correct musical issues within a rehearsal
- an expanding, expressive gesture vocabulary, including dealing with complex musical challenges and the use of the non-dominant hand
- guidance on how to develop as an independent and responsive vocal leader

### Course Delivery

Level Three courses take place at Weekends, 4-Day courses and at Summer School. The course consists of technique sessions and workshops, much like other Sing for Pleasure courses.

### Repertoire

At this level, repertoire is carefully selected to foster personal artistic intent, helping participants grow as independent and responsive conductors. It supports broadening and deepening experience across a variety of musical styles and genres. The repertoire spans the full choral spectrum and is relevant to choirs of all types and settings. Repertoire at this level may include some aspects of instrumental conducting.

### What's next?

Level Three offers a rich and varied musical experience, supporting the continued development of gestural technique, musical interpretation, and rehearsal skills. It is ideal for experienced conductors who wish to explore specific repertoire in more depth or strengthen particular aspects of their practice. Participants who have completed Level Four may also choose to take a Level Three course as part of their ongoing professional development. Each course offers fresh material and perspectives, and we encourage conductors to take part as more than once.. While Level Three can be a valuable step towards our Level Four course - offered exclusively at Summer School - it is also designed to stand along, particularly in the concerts of weekend courses, offering a flexible and enriching experience in its own right.